

# GCSE : Art and Design

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## Course Description

The emphasis in GCSE Art and Design is on the **process of developing both ideas and imaginative work, by making connections with the work of Artists and other elements.**

**Central to this is the sketchbook, where this process will be documented.**

The course covers the study of art, craft and design and enables students to acquire the ability to investigate, analyse and critically evaluate original work. Students will discuss the materials, techniques and processes used to create it, will analyse the context of the work and will also experiment using a range of materials to develop their own personal, meaningful responses.

They will also develop practical skills to express ideas and to communicate visual language using traditional and new media. These skills will include drawing, painting, collage, printmaking, ceramics and sculpture.

GCSE Art is designed to embed an understanding of the whole creative process and is assessed holistically across four objectives. Students are assessed on their ability to **develop their ideas** in response to critical and other sources, **refine their ideas** through purposeful exploration and experimentation, **record ideas** and **present a personal response/idea**. Each assessment objective is equally weighted.



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## Examination Information

**Coursework: 60%** Portfolio of work consisting of at least one project.

**External exam:40%**

Unlimited preparation time and a 10 hour period of sustained focused study.

This course leads to an

**AQA : GCSE 'Art & Design'**

## SKILLS

Recording ideas from observation.

Experimenting using a range of materials, techniques and processes to record the formal elements of shape, form, shade, line, tone, pattern, colour and texture.

Researching the work of others.

Analytical, evaluation and communications skills will be developed, especially during critiques, where pupils will discuss the development of their ideas and work.

Collaborative working and problem solving.

## Teaching & Learning

The majority of the course is of a practical nature where students will learn how to use a variety of different media, whilst following a set brief or assignment, (e.g. 'Natural Forms', 'Identity', 'Reflections', 'Distortion', 'World Culture', 'Issues based work' etc), which will involve both imaginative and observational responses. There is some written work, which involves evaluation and analysis of students' own work and that of others.

In Year 10 students will study 2 or 3 of the following areas :-

- Drawing and Painting / Printmaking/ Sculpture

Completion of regular homework is a requirement of the course, to support coursework and to extend learning. It also acts as evidence of a student's ability to work independently.

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## Progression to Further Education

Art and Design at GCE AS and A-level in the Sixth Form.

Students may then follow a Diploma in Foundation Studies and/or go on to Art based Degree courses at University.



For further information please see

**Mrs N Scatchard**  
**(Head of Art Department)**

### Careers

Fine Art  
Graphic Design  
Interior Design  
Industrial design  
Multi-media design  
Jewellery design  
Fashion design  
Architecture  
Theatre design  
Ceramics and Teaching