

## Schemes of Work

### Year 7

#### **Uses of music (2 weeks)**

Learning Objectives:

- ☐ To offer an initial taster session and identify skills of students
- ☐ To promote a singing culture
- ☐ To illustrate ways in which music serves everyday life

#### **Instrumental Work (3 weeks)**

Learning Objectives:

- To recognize rhythms and selected notes on the stave
- To interpret written notes into sound. Use of keyboard and/or tuned percussion.
- To observe, follow musical instructions

#### **Composition (2 weeks)**

Learning Objectives:

- To construct a 4 bar composition to a given rhythm
- To develop ideas further and extend the music using different notes/key

#### **Listening (4 weeks)**

Learning Objectives:

- To describe musical means by which a text is brought to life
- To participate in performance of supernatural music observing instruction and discussion

#### **Christmas Music (4 weeks)**

Learning Objectives:

- To interpret Christmas carol in two parts in preparation for carol service.
- Interact in groups/playing in time

#### **Instruments of the Orchestra (11 weeks)**

Learning Objectives:

- To identify musical timbre.
- Compare sound quality of different musical families through listening and playing
- Interact in groups/playing in time
- Involve students with a knowledge of playing
- Associate instruments with characters from Peter and the Wolf

#### **Jonah Man Jazz (8 weeks)**

Learning Objective:

- To develop singing technique
- To explore means by which a composer brings a text to life
- Observe musical instructions

### **Pulse, Ostinato and Rhythm (3 weeks)**

#### **Learning Objectives:**

- To understand what a pulse is and its importance
- To reinforce this concept through musical games and singing
- To listen to pieces by serious composers and identify features of pulse and ostinato
- To compose involving ostinato within a small ensemble

### **Rhythmic Notation (2/3 weeks)**

#### **Learning Objectives:**

- To learn note values and apply knowledge to performance
- To reinforce key terms
- To develop ensemble playing skills

### **Film and Television Music (4/5 weeks)**

#### **Learning Objectives:**

- To identify musical elements by serious composers
- To use these features for a piece for television in a small ensemble
- To evaluate the final performance
- To use graphic scores in listening work
- To listen to music from another culture
- To record the composition on audio and as a graphic score

### **Examination (1 week)**

To include areas covered within the year but also to include performance skills evident both in and out of lessons.

## **Schemes of Work**

### **Year 8**

#### **Notation/Ensemble Music (7 weeks)**

##### **Learning Objectives:**

- To recall notation above /below the stave
- To promote ensemble playing with a focus on interaction and maintaining the pulse

#### **Music of Spain (6 weeks)**

##### **Learning Objectives:**

- To recognize qualities of Spanish music and culture (including personalities)
- To identify the language of opera
- To appreciate the music of *Carmen*

#### **Music of the Renaissance (8 weeks)**

##### **Learning Objectives:**

- To describe key features of the period
- To identify/recognize instruments
- To perform stylistic music of the period
- To analyse features of a madrigal

### **Programme Music (12 weeks)**

#### **Learning Objectives:**

- To describe musical means by which a text is brought to life
- To appreciate the musical means by which music is inspired by text and mood
- To recognize features and timbre of a bassoon
- To invent a short piece where students describe an emotion/feeling/object etc

### **Variations (3 weeks)**

#### **Learning Objectives:**

- To identify differences between musical styles
- To develop these findings in a set of variations

### **Garage Band (3 weeks)**

#### **Learning Objective:**

- To experience ICT (Apple Mac) for composition
- To compose a short commercial-sounding track using loops, vocals and MIDI

### **Indian Music (4 weeks)**

#### **Learning Objectives:**

- To listen/analyse music from another culture
- To reinforce this concept through bhangra identifying both Western and Indian influences
- To compose a short raga
- To complete written work related to compositional technique

### **Ternary Composition (2 weeks)**

#### **Learning Objectives:**

- To understand the importance of structural devices
- To compose and evaluate a ternary piece in a small ensemble

## **Schemes of Work**

### **Year 9**

#### **Notation (2 weeks)**

##### **Learning Objectives:**

- To recognise low sounding instruments as well as bass clef notation.
- To promote ensemble playing with a focus on interaction and maintaining the pulse

#### **Composition/Arranging (4 weeks)**

##### **Learning Objectives:**

- To interpret a tune in different guises.
- To compare different versions of the same tune (Lloyd-Webber *Variations*).

#### **Commemorative Music (2 weeks)**

##### **Learning Objectives:**

- To describe musical means by which a composer expresses horror/anguish as a tribute to the victims of the Holocaust.
- To develop literacy with regards atonal composition
- To invent a 12 tone composition to a given rhythm

### **Music of India (6 weeks)**

#### **Learning Objectives:**

- To recognise musical features relating to national identity
- To identify instruments of India
- To develop literacy and understanding of Indian music terms
- To invent a short piece where students improvise on the notes of a given rag

### **Blues Music (6 weeks)**

#### **Learning Objectives:**

- To distinguish between different aspects of Blues
- To interpret a 12 bar blues within a given ensemble as well as improvisation
- Interact and assess/appraise a performance

### **Guitar Work (6 weeks)**

#### **Learning Objectives:**

- To develop practical skills
- To gain practical understanding of chords

To acquire an appreciation of guitar pieces

To explore an aspect of guitar playing of their own choice.

#### **Homework**

- Project on Guitar

#### **Equipment**

Guitars, CDs, booklets, extension pieces, access to Internet for guitar tabs.

### **Blues Composition cont'd(6 weeks)**

#### **Learning Objective:**

- To develop earlier learning as a group composition, including lyrics, chord layout, vocals and/or improvisation