

KS3

Art and Design is studied by all KS3 pupils.

Schemes of work allow pupils to:

- Be able to adapt and refine their work by taking further creative risks
- Compare and contrast the work of others, suggesting ways to develop and improve their own work
- Develop understanding of colour theory and the formal elements by experimenting techniques further by using complimentary colours to improve their mixing of colours
- Be able to analyse and comment on the effectiveness of theirs and other's use of visual language within their work.

TEACHING GROUPS.

Mixed ability teaching groups.

TIME.

1 lesson (60 mins.) per week.

EQUIPMENT.

All pupils will purchase:- KS3 - A4 sketchbook (£1.50)

KS4 and KS5 - A3 sketchbook (£7.50)

KS3 pupils have the opportunity to take their course work home at the end of each year.

(3D work can usually be taken as soon as it has been assessed.) GCSE and A'Level work must remain in school for authentication purposes.

COURSEWORK.

Pupils will be involved in a wide range of activities appropriate to their age and ability. These activities will incorporate particularly 2D, 3D related practical skills, decision making, imaginative and thinking skills, research and organisational skills. Coursework will aim to cover N.C. programmes of study.

HOMEWORK

Set once a fortnight to challenge all learners. Will be either preparation, consolidation or extension work.

Written feedback will be given by the teacher, with key words from the level descriptors at KS3 to help to identify where they are at and what they must do to improve.

ASSESSMENT.

Pupils should start each year with a designated target grade level.

(In Year 7 a moderated baseline drawing test and review of previous Art experience will inform staff of the accuracy of this)

Each term, staff will select work to be assessed from each of the 4 areas:

- **Develop**
- **Explore**
- **Record**
- **Present**