

**Year 8 Art**

**Year 8 Art Curriculum Information**

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| **Assessment** | **Time/Venue** | **What will be assessed?** |
| 1 : Improvements to sketchbook (focus on AO1/AO3) | * Assessment held in-class * 1hr * Teacher assessed | AO1: Develop ideas informed by contextual sources, demonstrating analytical and critical understanding  AO3: Record ideas, observations and insights, reflecting critically on work and progress |
| 2: Improvements to sketchbook (focus on AO4) | * Assessment held in-class * 1hr * Teacher assessed | AO4: Present a personal and meaningful response that realises intentions |
| 3: Improvements to sketchbook (focus on AO2) | * Assessment held in class * 1 hr minutes * Teacher assessed | AO2: Explore and select appropriate media and techniques. |

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|  | **Key Question:** | **Specification:** | **Skill Focus:** |
| **Term 1:** | Animals: how can technical skills be developed from drawing direct observation? | * Researching the artists Thomas Bewick and Jon Tremaine to develop skills in critical analysis * Develop observational drawing skills through drawing from taxidermy animals | A01: Develop ideas informed by contextual sources, demonstrating analytical and critical understanding (artist research).  A03: Record ideas, observations and insights, reflecting critically on work and progress (drawings, photography and annotations). |
| **Term 2:** | Lent: how can we explore the work of others in order to inform and develop our own ideas? | * Explore colour theory and painting techniques * Create a personal painting informed by research on Lent | AO2: Explore and select appropriate media and techniques.  AO4: Present a personal and meaningful response that realises intentions |
| **Term 3:** | Culture: how can we be inspired by the working methods others when creating our own work? | * Using a range of media to explore a variety of working methods, including:   -Drawing  -Poly-block printing  -Collage | A01: Develop ideas informed by contextual sources, demonstrating analytical and critical understanding (artist research).  AO2: Explore and select appropriate media and techniques. |

**Year 8 Art Assessment Information**