

# Year 12 English Literature



## Year 12 English Literature Curriculum Information

	Key Question:	Specification:	Skill Focus:
<b>Term 1:</b>	How do we apply Assessment Objectives to literary texts?	<ul style="list-style-type: none"> <li>• AQA English Literature focus:</li> <li>• Aspects of Tragedy and <i>Othello</i></li> <li>• Aspects of Tragedy and <i>Death of a Salesman</i></li> </ul>	<p>AO5 Explore literary texts informed by different interpretations.</p> <p>AO4 Explore connections across literary texts.</p> <p>AO3 Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received.</p> <p>AO2 Analyse ways in which meanings are shaped in literary texts.</p> <p>AO1 Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression.</p>
<b>Term 2:</b>	How can we structure our essays to address each Assessment Objective?	<ul style="list-style-type: none"> <li>• AQA English Literature focus:</li> <li>• Aspects of Tragedy and The poetry of Keats</li> <li>• Elements of Political and Social Protest and the unseen texts (Section A)</li> </ul>	<p>AO5 Explore literary texts informed by different interpretations.</p> <p>AO4 Explore connections across literary texts.</p> <p>AO3 Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received.</p> <p>AO2 Analyse ways in which meanings are shaped in literary texts.</p> <p>AO1 Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression.</p>
<b>Term 3:</b>	What are critical approaches?	<ul style="list-style-type: none"> <li>• AQA English Literature focus:</li> <li>• Elements of Political and Social Protest and the poetry of Blake</li> <li>• Elements of Political and Social Protest and <i>Hard Times</i></li> <li>• Introduction to Critical Approaches for coursework</li> </ul>	<p>AO5 Explore literary texts informed by different interpretations.</p> <p>AO4 Explore connections across literary texts.</p> <p>AO3 Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received.</p> <p>AO2 Analyse ways in which meanings are shaped in literary texts.</p> <p>AO1 Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression.</p>

## Year 12 Subject Assessment Information

Assessment	Time/Venue	What will be assessed?
1 : Linking to Term 1	<ul style="list-style-type: none"> <li>• Benchmark assessments in class</li> <li>• Assessment Dec 2020</li> </ul>	<p><b>Paper 1: Aspects of Tragedy:</b></p> <ul style="list-style-type: none"> <li>• Section A: <i>Othello</i></li> <li>• Section C style: <i>Death of a Salesman</i></li> </ul>
2: Linking to Term 2	<ul style="list-style-type: none"> <li>• In class, departmental assessment</li> </ul>	<p><b>Paper 1: Aspects of Tragedy:</b></p> <ul style="list-style-type: none"> <li>• Section C style: <i>Keats</i></li> </ul> <p><b>Paper 2: Elements of Political and Social Protest:</b></p> <ul style="list-style-type: none"> <li>• Section A: Unseen</li> </ul>
3: Linking to Term 3	<ul style="list-style-type: none"> <li>• Assessment June 2021</li> </ul>	<p><b>Paper 1: Aspects of Tragedy:</b></p> <ul style="list-style-type: none"> <li>• Section B: <i>Othello</i></li> <li>• Section C: <i>Death of a Salesman</i> and <i>Keats</i></li> </ul>

### Coursework elements:

Two essays, one prose, one poetry, of students' choice, applying critical approaches – Feminist and Marxist (1,500 words total). **For completion in Year 13.**

