

Year 13 English Literature



Year 13 English Literature Curriculum Information

	Key Question:	Specification:	Skill Focus:
Term 1:	How do we use critical approaches in analysing texts?	<ul style="list-style-type: none"> • <i>AQA English Literature focus:</i> • Feminist Critical Approaches • Marxist Critical Approaches • Aspects of Tragedy and the poetry of Keats • Elements of Political and Social Protest and <i>Hard Times</i> • Elements of Political and Social Protest and the poetry of Blake 	<p>AO5 Explore literary texts informed by different interpretations.</p> <p>AO4 Explore connections across literary texts.</p> <p>AO3 Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received.</p> <p>AO2 Analyse ways in which meanings are shaped in literary texts.</p> <p>AO1 Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression.</p>
Term 2:	How can we demonstrate we are evaluating in our writing?	<ul style="list-style-type: none"> • <i>AQA English Literature focus:</i> • Elements of Political and Social Protest and <i>The Kite Runner</i> • Elements of Political and Social Protest and the poetry of Blake and <i>Hard Times</i> • Revision of Aspects of Tragedy and <i>Othello</i>, <i>Death of a Salesman</i>, and the poetry of Keats 	<p>AO5 Explore literary texts informed by different interpretations.</p> <p>AO4 Explore connections across literary texts.</p> <p>AO3 Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received.</p> <p>AO2 Analyse ways in which meanings are shaped in literary texts.</p> <p>AO1 Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression.</p>
Term 3:	How best do we revise for our A Level exams?	<ul style="list-style-type: none"> • <i>AQA English Literature focus:</i> • Revision of each key paper: linking the Assessment Objectives to each question/text 	All Assessment Objectives as above in preparation for final exams

Year 13 Subject Assessment Information

Assessment	Time/Venue	What will be assessed?
1 : Linking to Term 1	<ul style="list-style-type: none"> • Benchmark assessments in class • On-going in-class assessment 	<p>Paper 1: Aspects of Tragedy:</p> <ul style="list-style-type: none"> • Section B: <i>Othello</i> essay based <p>Paper 2: Elements of Political and Social Protest:</p> <ul style="list-style-type: none"> • Section A: Unseen Text
2: Linking to Term 2	<ul style="list-style-type: none"> • Mock exam series in exam rooms 	<p>Paper 1: Aspects of Tragedy:</p> <ul style="list-style-type: none"> • Section A: <i>Othello</i> extract based <p>Paper 2: Elements of Political and Social Protest:</p> <ul style="list-style-type: none"> • Section C: Thematic Question
3: Linking to Term 3	<ul style="list-style-type: none"> • Formal external exams begin in June 2020 	Students' writing in the final run-up to the formal exams will be continuously assessed through in-class assessment and homework. All Assessment Objectives above apply.

Coursework elements:

Two essays, one prose, one poetry, of students' choice, applying critical approaches – Feminist and Marxist (1,500 words total)

