

# Year 11 English

## Year 11 English Curriculum Information



	<b>Key Question:</b>	<b>Specification:</b>	<b>Skill Focus:</b>
<b>Term 1:</b>	How can we borrow language and structural features from literary texts and include these in our own writing?	<p><i>Literature focus:</i></p> <ul style="list-style-type: none"> <li>William Shakespeare – <i>Macbeth</i></li> <li>Revising <i>A Christmas Carol</i> and <i>Power and Conflict</i> poetry anthology</li> </ul> <p><i>Language focus:</i></p> <ul style="list-style-type: none"> <li><i>English Language Paper 1</i></li> </ul>	<p><i>The following key skills link Literature and Language together:</i></p> <p>Analysis of language, structure and form using specific terminology Linking texts to the social contexts in which they were written Seeking connections between texts Writing for audience and purpose</p>
<b>Term 2:</b>	How do writers present and control different points of view to impact upon readers?	<p><i>Literature focus:</i></p> <ul style="list-style-type: none"> <li>Revising <i>Macbeth &amp; unseen poems</i> as a primary focus</li> <li>Revising <i>A Christmas Carol</i> and poetry anthology as a secondary focus</li> </ul> <p><i>Language focus:</i></p> <ul style="list-style-type: none"> <li><i>English Language Paper 2</i></li> </ul>	<p><i>The following key skills link Literature and Language together:</i></p> <p>Analysis of language, structure and form using specific terminology Linking texts to the social contexts in which they were written Seeking connections between texts Writing for audience and purpose</p>
<b>Term 3:</b>	How do we best revise in English?	<p><i>Literature focus:</i></p> <ul style="list-style-type: none"> <li>Revising each key literature text</li> </ul> <p><i>Language focus:</i></p> <ul style="list-style-type: none"> <li>Revising <i>English Language Papers 1 and 2</i></li> </ul>	<p><i>The following key skills link Literature and Language together:</i></p> <p>Analysis of language, structure and form using specific terminology Linking texts to the social contexts in which they were written Seeking connections between texts Writing for audience and purpose</p>

## Year 11 English Assessment Information

<b>Assessment</b>	<b>Time/Venue</b>	<b>What will be assessed?</b>
1 : Linking to Term 1	<ul style="list-style-type: none"> <li>Literature: <i>Macbeth</i> preliminary assessment</li> <li>Assessment held in-class.</li> <li>1hr. Teacher assessed</li> <li>Full mock exams: <i>Literature Paper 1</i> and <i>Language Paper 1</i> held in Exam Hall</li> <li>Language: 1 hour 45 minutes</li> <li>Literature: x2 50 minute exams</li> </ul>	<p>Reading assessment: AO1, AO2, AO3 and AO4. <i>Macbeth</i>: Extract-based exam question linking the extract to the wider text. Mock exams: Language: Section A 'Reading' (responding to an unseen text), and Section B 'Writing' for audience, purpose/form. Literature: Extract based question on <i>A Christmas Carol</i> and one question based on the poetry anthology.</p>
2: Linking to Term 2	<ul style="list-style-type: none"> <li>Full mock exams: <i>Literature Paper 2</i> and <i>Language Paper 2</i> held in Exam Hall</li> <li>Literature: 1 hour 45 mins</li> <li>Language: 1 hour 45 mins</li> </ul>	<p>Mock exams: Language: Section A 'Reading' (responding to two unseen texts), and Section B 'Writing' for audience, purpose and form. Literature: Extract based question on <i>Macbeth</i> and then two questions on unseen poetry.</p>
3: Linking to Term 3	<ul style="list-style-type: none"> <li>Formal external exams begin in May/June 2020</li> </ul>	<p>Students' writing in the final run-up to the formal exams will be continuously assessed through homework, class work and speaking and listening</p>

\*In Y11, students also complete a Speaking and Listening Assessment. Students receive a separate qualification for this: either Pass, Merit or Distinction.

