

Key Stage 5 Music

Year 13 Music Curriculum Information



All students should develop their skills in performance, composition and appreciation

	Key Question:	Specification:	Skill Focus:
Term 1:	How can I create a revision plan to remember the main details of the Set Works?	<p>Fusions and idiomatic writing approaches for technique</p> <p><i>All students understand the set works from fusions and associated terminology. All students take part in a mock recital and critically assess their performance setting areas of focus. All students have the overall structure and ideas for their composition completed.</i></p> <ul style="list-style-type: none"> • Popular Music - Wider listening within a context of jazz and popular music in the second half of the 20th and the 21st centuries. • Fusions - Debussy, Estampes: Nos. 1 and 2 , Anoushka Shankar: Breathing under water selected tracks, Familia Valera Miranda: selected songs • Idiomatic techniques in chorale and remix writing • How to perform 	<p>Skills</p> <p>Perform a recital</p> <p>Record final free composition</p> <p>Revise year one appraisal material</p> <p>Use correct music terminology depending on the style/genre of music</p> <p>Identify styles of music based on instruments and characteristics</p> <p>Finish composition for formative assessment and carry out areas of improvement</p> <p>Complete chorale or remix under exam conditions</p> <p>Identify aurally musical terminology from each area of study.</p>
Term 2:	What should a focussed rehearsal look like?	<p>New Directions and Revision Techniques</p> <p><i>All students understand the set works from New Directions and associated terminology. All students create a revision programme for the studied set works.</i></p> <ul style="list-style-type: none"> • New Directions - Cage, Three Dances for two prepared pianos: No. 1, Stravinsky, The Rite of Spring excerpts, Saariaho, Petals • Composition is finalised and areas of improvement identified • Students put final preparations in place for recital performance 	<p>Know the meaning of all music terminology in the areas of study.</p> <p>Identify aurally all musical terminology from each area of study.</p> <p>Concepts</p> <p>Identify gaps in knowledge and address these</p> <p>Understand how to achieve marks in the higher-grade boundaries</p>
Term 3:	How can I prepare to sit the exam with confidence?	<p>Revision and Exam Prep</p> <p><i>All students will record their final composition, recital and prepare for the final exam.</i></p>	<p>Understand how to compose idiomatically and making full your chosen instruments</p> <p>Understand music from the Fusions area of study</p>



		<ul style="list-style-type: none"> How to create an individualized revision plan 	<p>Understand where your strengths and weaknesses are and know how to go about improving these</p> <p>Understand how exam technique can help create success and apply techniques you have been taught</p> <p>Understand the differences and similarities of the Set Works</p> <p>Understand the difference between a musical performance and technically accurate one</p> <p>Understand context of Set Works and unheard pieces</p> <p>Know which revision techniques work best for the individual and create a revision plan based on this</p> <p>Have a solid plan and technique for sitting the appraisal exam and techniques exam</p>
--	--	---	---

Year 13 Music Assessment Information

Assessment	Time/Venue	What will be assessed?
1 : Linking to Term 1	<ul style="list-style-type: none"> Mock exam in class – 1 hour 	Exam testing four of the pieces
2: Linking to Term 2	<ul style="list-style-type: none"> Rehearsal exam of performance – in class Composition assessment – in class Mock Exam in class – 1 hour 	<p>Recital performance takes place</p> <p>Composition(s)</p> <p>Mock exam testing four of the pieces</p>
3: Linking to Term 3	<ul style="list-style-type: none"> Final recital performance – in class or in performance venue Mock exam – in class – 2 hours 	<p>Final recital performance</p> <p>Mock exam for appraisal</p>

