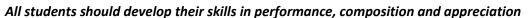
## **Key Stage 5 Music**

## **Year 13 Music Curriculum Information**





	Key Question:	Specification:	Skill Focus:
Term 1:	How can I	Fusions and idiomatic writing approaches	CL THE
	create a revision	for technique	Skills
	plan to		Perform a recital
	remember the	All students understand the set works from	Bacard final free composition
	main details of	fusions and associated terminology. All	Record final free composition
	the Set Works?	students take part in a mock recital and	Revise year one appraisal material
		critically assess their performance setting	Revise year one appraisar material
		areas of focus. All students have the overall	Use correct music terminology
		structure and ideas for their composition completed.	depending on the style/genre of
		Completed.	music
		Popular Music - Wider listening	
		within a context of jazz and popular	Identify styles of music based on
		music in the second half of the 20th	instruments and characteristics
		and the 21st centuries.	
		<ul> <li>Fusions - Debussy, Estampes: Nos. 1</li> </ul>	Finish composition for formative
		and 2 , Anoushka Shankar: Breathing	assessment and carry out areas of
		under water selected tracks, Familia	improvement
		Valera Miranda: selected songs	
		Idiomatic techniques in chorale and	Complete chorale or remix under
		remix writing	exam conditions
		How to perform	Identify aurally musical terminology
			from each area of study.
Term 2:	What should a	New Directions and Revision Techniques	Trom cach area or study.
	focussed		Know the meaning of all music
	rehearsal look	All students understand the set works from	terminology in the areas of study.
	like?	New Directions and associated terminology.	,
		All students create a revision programme for	Identify aurally all musical
		the studied set works.	terminology from each area of study
		A New Directions Code Three Dances	
		<ul> <li>New Directions - Cage, Three Dances for two prepared pianos: No. 1,</li> </ul>	Concepts
		Stravinsky, The Rite of Spring	
		excerpts, Saariaho, Petals	Identify gaps in knowledge and
		Composition is finalised and areas of	address these
		improvement identified	
		Students put final preparations in	Understand how to achieve marks in
		place for recital performance	the higher-grade boundaries
			Understand how to compose
Term 3:	How can I	Revision and Exam Prep	idiomatically and making full your
	prepare to sit		chosen instruments
	the exam with	All students will record their final	chosen manaments
	confidence?	composition, recital and prepare for the final	Understand music from the Fusions
		exam.	area of study
		***	

How to create an individualized revision plan	Understand where your strengths and weaknesses are and know how to go about improving these  Understand how exam technique can help create success and apply techniques you have been taught  Understand the differences and similarities of the Set Works  Understand the difference between a musical performance and technically accurate one  Understand context of Set Works and unheard pieces  Know which revision techniques work best for the individual and
	and unheard pieces  Know which revision techniques
	Have a solid plan and technique for sitting the appraisal exam and techniques exam

## **Year 13 Music Assessment Information**

Assessment	Time/Venue	What will be assessed?
1 : Linking to Term 1	Mock exam in class – 1 hour	Exam testing four of the pieces
2: Linking to Term 2	Rehearsal exam of performance – in class	Recital performance takes place
	Composition assessment – in class	Composition(s)
	Mock Exam in class – 1 hour	Mock exam testing four of the pieces
3: Linking to Term 3	Final recital performance – in class or in performance venue	Final recital performance
	• Mock exam – in class – 2 hours	Mock exam for appraisal

