Year 8 Art

Year 8 Art Curriculum Information

	Key Question:	Specification:	Skill Focus:
Term 1:	Animals: how can technical skills be developed from drawing direct observation?	• Researching the artists Thomas Bewick and Jon Tremaine to develop skills in critical analysis • Develop observational drawing skills through drawing from taxidermy animals	A01: Develop ideas informed by contextual sources, demonstrating analytical and critical understanding (artist research). A03: Record ideas, observations and insights, reflecting critically on work and progress (drawings, photography and annotations).
Term 2:	Sweet tooth: how can we explore the work of others in order to inform and develop our own ideas?	• Explore colour theory and painting techniques • Create a personal painting informed by research on Lent	AO2: Explore and select appropriate media and techniques. AO4: Present a personal and meaningful response that realises intentions
Term 3:	Culture (Textiles) how can we be inspired by the working methods others when creating our own work?	• Using a range of media to explore a variety of working methods, including: -Drawing -Poly-block printing -Collage	A01: Develop ideas informed by contextual sources, demonstrating analytical and critical understanding (artist research). AO2: Explore and select appropriate media and techniques.

Year 8 Art Assessment Information

Assessment	Time/Venue	What will be assessed?
1 : Improvements to sketchbook (focus on AO1/AO3)	• Assessment held in-class • 1hr • Teacher assessed	AO1: Develop ideas informed by contextual sources, demonstrating analytical and critical understanding AO3: Record ideas, observations and insights, reflecting critically on work and progress
2: Improvements to sketchbook (focus on AO4)	• Assessment held in-class • 1hr • Teacher assessed	AO4: Present a personal and meaningful response that realises intentions
3: Improvements to sketchbook (focus on AO2)	• Assessment held in class • 1 hr minutes • Teacher assessed	AO2: Explore and select appropriate media and techniques.