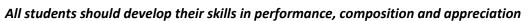
Year 8 Music

Year 8 Music Curriculum Information





	Key Question:	Specification:	Skill Focus:
Term 1:	Why is	The Music of China	Skills
	listening to music from different cultures challenging?	 How music differs around the world How Chinese musical has specific compositional devices such as the pentatonic scale to create the unique sound How instruments reflect the place they are made How to listen critically to music and apply musical terminology to what they are hearing 	Notation - Students should be able to read and write notes from C to in the bass clef Rhythms — Students should understand how to perform read and dotted notes. They should understand how tied notes work
			and how to perform these.
		 Music for the Holidays pt2 How to compose music to a stimulus How to practice music effectively to improve ready for performance How to read and perform music from treble clef and bass clef 	Understand the feel of rhythms in 3's. Tala rhythms – Indian rhythm cycles Elements of Music – Students should understand how to identify aurally and use the following
Term 2:	What skills	Working in a Band	elements of music in composition
	are required to work effectively as an ensemble?	 What makes a good performance and the skills required to work effectively as an ensemble. How to critically evaluate their own and other work to set targets for improvement. Students will perform Stand By Me - Ben E King in small ensembles. All students will experience playing the keyboard, ukulele, bass and drums and guitar. 	Texture (homophonic, monophonic, polyphonic). Melody – Step and Leap. Terminology – Students should understand what the following terminology means and how to apply its use during appreciation – mezzo-piano, mezzo-forte, sequence, pentatonic, major,
		 Instruments of the Orchestra Identify the different instruments of the orchestra and the sections they belong to Play a piece of orchestral music Listen to famous pieces of orchestral music and identify features Learn about compositional techniques and compose a piece int the style of Beethoven 	minor, rubato Instruments – Students should be able to recognize aurally the instruments of the orchestra. They should be able to play chords on keyboard and ukulele. They should be able to name various nonwestern instruments and recognize them aurally.
Term 3:	How can	The Music of India	- them aurany.
	music be used to enhance other types of media?	 How to compose music in a specific style How to read music and create an ensemble performance from notation Understand music from a different culture 	Concepts Understand how to use different musical techniques to create various moods. Apply the correct techniques to suit the style/genre
		Music for Computer Games	of music.
		 How to read and perform music from notation Listen to and appreciate the features of video game music Compose music using the pentatonic scale Understand some of the techniques used to create different moods and how instrument selection helps with this 	Be able to keep time in an ensemble while playing complex and syncopated rhythms. Understand how to notate melody and rhythm. Understand how to listen critically to you own music and set areas for improvement.

Year 8 Music Assessment Information

Assessment	Time/Venue	What will be assessed?
1 : Linking to Term 1	Baseline listening and theory test held in class – 1 hour	Listening skills
	Ensemble composition	Knowledge of music terminology and elements of music
	performance in class	Using the elements of music effectively in an ensemble including use of pentatonic scales
2: Linking to Term 2	Theory test of the notes of the treble clef and bass clef– work on Microsoft Teams	Knowledge of notes of the treble clef and bass clef notes plus terminology
	Small ensemble performance in class as part of band Treamble performance of	Ability to work as part of an ensemble including timing and involving elements of music
	Ensemble performance of Gamelan music in class	
3: Linking to Term 3	Final theory assessment held in-class	Knowledge of extended terminology and enhanced notes of treble and bass clef
	Ensemble composition performance in class	Using the elements of music effectively in an ensemble including use of style specific techniques
	Creating a composition to a brief in class	Performing a piece of music suited to a video game using key features of this genre

