

# Year 8 Music

## Year 8 Music Curriculum Information



*All students should develop their skills in performance, composition and appreciation*

	<b>Key Question:</b>	<b>Specification:</b>	<b>Skill Focus:</b>
<b>Term 1:</b>	Why is listening to music from different cultures challenging?	<p><b>The Music of China</b></p> <ul style="list-style-type: none"> <li>• How music differs around the world</li> <li>• How Chinese musical has specific compositional devices such as the pentatonic scale to create the unique sound</li> <li>• How instruments reflect the place they are made</li> <li>• How to listen critically to music and apply musical terminology to what they are hearing</li> </ul> <p><b>Music for the Holidays pt2</b></p> <ul style="list-style-type: none"> <li>• How to compose music to a stimulus</li> <li>• How to practice music effectively to improve ready for performance</li> <li>• How to read and perform music from treble clef and bass clef</li> </ul>	<p><b>Skills</b></p> <p><b>Notation</b> - Students should be able to read and write notes from C to C in the bass clef</p> <p><b>Rhythms</b> – Students should understand how to perform read and dotted notes. They should understand how tied notes work and how to perform these. Understand the feel of rhythms in 3's. Tala rhythms – Indian rhythm cycles</p> <p><b>Elements of Music</b> – Students should understand how to identify aurally and use the following elements of music in composition – Texture (homophonic, monophonic, polyphonic). Melody – Step and Leap.</p> <p><b>Terminology</b> – Students should understand what the following terminology means and how to apply its use during appreciation – mezzo-piano, mezzo-forte, sequence, pentatonic, major, minor, rubato</p> <p><b>Instruments</b> – Students should be able to recognize aurally the instruments of the orchestra. They should be able to play chords on keyboard and ukulele. They should be able to name various non-western instruments and recognize them aurally.</p>
<b>Term 2:</b>	What skills are required to work effectively as an ensemble?	<p><b>Working in a Band</b></p> <ul style="list-style-type: none"> <li>• What makes a good performance and the skills required to work effectively as an ensemble.</li> <li>• How to critically evaluate their own and other work to set targets for improvement.</li> <li>• Students will perform Stand By Me - Ben E King in small ensembles.</li> <li>• All students will experience playing the keyboard, ukulele, bass and drums and guitar.</li> </ul> <p><b>Instruments of the Orchestra</b></p> <ul style="list-style-type: none"> <li>• Identify the different instruments of the orchestra and the sections they belong to</li> <li>• Play a piece of orchestral music</li> <li>• Listen to famous pieces of orchestral music and identify features</li> <li>• Learn about compositional techniques and compose a piece in the style of Beethoven</li> </ul>	<p><b>Concepts</b></p> <p>Understand how to use different musical techniques to create various moods. Apply the correct techniques to suit the style/genre of music.</p> <p>Be able to keep time in an ensemble while playing complex and syncopated rhythms. Understand how to notate melody and rhythm. Understand how to listen critically to your own music and set areas for improvement.</p>
<b>Term 3:</b>	How can music be used to enhance other types of media?	<p><b>The Music of India</b></p> <ul style="list-style-type: none"> <li>• How to compose music in a specific style</li> <li>• How to read music and create an ensemble performance from notation</li> <li>• Understand music from a different culture</li> </ul> <p><b>Music for Computer Games</b></p> <ul style="list-style-type: none"> <li>• How to read and perform music from notation</li> <li>• Listen to and appreciate the features of video game music</li> <li>• Compose music using the pentatonic scale</li> <li>• Understand some of the techniques used to create different moods and how instrument selection helps with this</li> </ul>	<p><b>Concepts</b></p> <p>Understand how to use different musical techniques to create various moods. Apply the correct techniques to suit the style/genre of music.</p> <p>Be able to keep time in an ensemble while playing complex and syncopated rhythms. Understand how to notate melody and rhythm. Understand how to listen critically to your own music and set areas for improvement.</p>



## Year 8 Music Assessment Information

Assessment	Time/Venue	What will be assessed?
1 : Linking to Term 1	<ul style="list-style-type: none"> <li>• Baseline listening and theory test held in class – 1 hour</li> <li>• Ensemble composition performance in class</li> </ul>	<p>Listening skills</p> <p>Knowledge of music terminology and elements of music</p> <p>Using the elements of music effectively in an ensemble including use of pentatonic scales</p>
2: Linking to Term 2	<ul style="list-style-type: none"> <li>• Theory test of the notes of the treble clef and bass clef– work on Microsoft Teams</li> <li>• Small ensemble performance in class as part of band</li> <li>• Ensemble performance of Gamelan music in class</li> </ul>	<p>Knowledge of notes of the treble clef and bass clef notes plus terminology</p> <p>Ability to work as part of an ensemble including timing and involving elements of music</p>
3: Linking to Term 3	<ul style="list-style-type: none"> <li>• Final theory assessment held in-class</li> <li>• Ensemble composition performance in class</li> <li>• Creating a composition to a brief in class</li> </ul>	<p>Knowledge of extended terminology and enhanced notes of treble and bass clef</p> <p>Using the elements of music effectively in an ensemble including use of style specific techniques</p> <p>Performing a piece of music suited to a video game using key features of this genre</p>

