Year 9 Art

Year 9 Art Curriculum Information



Key Q	uestion:	Specifi	cation:	Skill Focus:
Term 1:Mini project 1 Portraits: how can I use the working methods of others to improve and develop my own technical skills?Mini project 2 My environment: how can I be inspired from what I see around me?		 'grid me Developer response theme Local la Researce 	ethod' o a personal se to a project ndmarks ch the artists	A01: Develop ideas informed by contextual sources, demonstrating analytical and critical understanding (artist research). AO2: Explore and select appropriate media and techniques.
		 Explore and cor 	colour theory	AO4: Present a personal and meaningful response that realises intentions
erm 2: GCSE ready: Pupils independently select a concept/area to develop.		 Observational drawings of personal objects. Explore colour theory and contemporary painting techniques Develop ideas based on personal interests. 		AO2: Explore and select appropriate media and techniques. AO4: Present a personal and meaningful response that realises intentions
3: Environment (Textiles) Making students aware of their environment and the impact of 'fast fashion'		 Design appliqu layering upcyclin Observation 	ideas, e, and fusing, g, stencilling, ng. ational	AO1: development of ideas. AO3: Record ideas, observations and insights, reflecting critically on work and progress (drawings, photography and annotations).
ssment	Time/	Venue	W	nat will be assessed?
1 : Improvements to sketchbook (focus• Assessmen • 1hr		t held in-class	AO1: Develop ideas informed by contextual sources, demonstrating analytical and critical understanding AO2: Explore and select appropriate media and techniques.	
sketchbook (focus • 1hr		techniques. AO4: Present		and select appropriate media and a personal and meaningful realises intentions
3: Improvements to sketchbook (focus on AO4)• Assessmen 1 hr minute • Teacher as		reflecting critically on work and pro		_
,	Mini project how can I us methods of a improve and own technica Mini project My environn I be inspired see around r GCSE ready: Pupils indep select a cond develop. Environment Making stud their enviror impact of 'fa ssment vements to ok (focus AO2)	Mini project 1Portraits: how can I use the working methods of others to improve and develop my own technical skills?Mini project 2My environment: how can I be inspired from what I see around me?GCSE ready: Pupils independently select a concept/area to develop.Environment (Textiles) Making students aware of their environment and the impact of 'fast fashion'ssmentTime/ vements to ok (focusvements to ok (focusAssessmen 1hr • Teacher asvements to ok (focusAssessmen 1hr • Teacher asvements to ok (focusAssessmen 1hr • Teacher asvements to ok (focusAssessmen 1hr • Teacher asvements to ok (focusAssessmen • Assessmen • 1hr • Teacher as	Mini project 1 now can I use the working methods of others to improve and develop my own technical skills?Drawin, 'grid mi 'grid mi 'grid mi 'bevelop response themeMini project 2 My environment: how can I be inspired from what I see around me?Local la Researd Stephen Jim Edv • Explore and cor paintingGCSE ready: Pupils independently select a concept/area to develop.Observ objects • Develop on painting • Observ drawing • Develop on persEnvironment (Textiles) Making students aware of their environment and the impact of 'fast fashion'Design appliqu layering upcyclin • Observ drawing stook (focussementTime/Venue · Assessment held in-class • 1hr • Teacher assessedvements to ok (focusAssessment held in-class • 1hr • Teacher assessedvements to ok (focusAssessment held in-class • 1hr • Teacher assessed	Mini project 1 Portraits: how can I use the working methods of others to improve and develop my own technical skills?Drawing and using the 'grid method'Mini project 2 My environment: how can I be inspired from what I see around me?Local landmarksMini project 2 My environment: how can I be inspired from what I see around me?Local landmarksGCSE ready: Pupils independently select a concept/area to develop.Observational drawings of personal objects.Environment (Textiles) Making students aware of their environment and the impact of 'fast fashion'Design ideas, applique, and fusing, layering, stencilling, upcycling.SsmentTime/VenueWIvements to ok (focusAssessment held in-class 1hrAO1: Develop sources, demo understanding AO2: Explore a techniques.vements to ok (focusAssessment held in-class 1hrAO2: Explore a techniques.Vements to ok (focusAssessment held in-class 1hrAO3: Record i