

# Year 9 Art

## Year 9 Art Curriculum Information



	Key Question:	Specification:	Skill Focus:
<b>Term 1:</b>	<p><b>Mini project 1</b> Portraits: how can I use the working methods of others to improve and develop my own technical skills?</p> <p><b>Mini project 2</b> My environment: how can I be inspired from what I see around me?</p>	<ul style="list-style-type: none"> <li>Drawing and using the 'grid method'</li> <li>Develop a personal response to a project theme</li> <li>Local landmarks</li> <li>Research the artists Stephen Wiltshire and Jim Edwards</li> <li>Explore colour theory and contemporary painting techniques</li> </ul>	<p>AO1: Develop ideas informed by contextual sources, demonstrating analytical and critical understanding (artist research).</p> <p>AO2: Explore and select appropriate media and techniques.</p> <p>AO4: Present a personal and meaningful response that realises intentions</p>
<b>Term 2:</b>	<p><b>GCSE ready:</b> Pupils independently select a concept/area to develop.</p>	<ul style="list-style-type: none"> <li>Observational drawings of personal objects.</li> <li>Explore colour theory and contemporary painting techniques</li> <li>Develop ideas based on personal interests.</li> </ul>	<p>AO2: Explore and select appropriate media and techniques.</p> <p>AO4: Present a personal and meaningful response that realises intentions</p>
<b>Term 3:</b>	<p>Environment (Textiles) Making students aware of their environment and the impact of 'fast fashion'</p>	<ul style="list-style-type: none"> <li>Design ideas, applique, and fusing, layering, stencilling, upcycling.</li> <li>Observational drawing/ designing.</li> </ul>	<p>AO1: development of ideas.</p> <p>AO3: Record ideas, observations and insights, reflecting critically on work and progress (drawings, photography and annotations).</p>

Assessment	Time/Venue	What will be assessed?
1 : Improvements to sketchbook (focus on AO3)	<ul style="list-style-type: none"> <li>Assessment held in-class</li> <li>1hr</li> <li>Teacher assessed</li> </ul>	<p>AO1: Develop ideas informed by contextual sources, demonstrating analytical and critical understanding</p> <p>AO2: Explore and select appropriate media and techniques.</p>
2: Improvements to sketchbook (focus on AO1/AO2)	<ul style="list-style-type: none"> <li>Assessment held in-class</li> <li>1hr</li> <li>Teacher assessed</li> </ul>	<p>AO2: Explore and select appropriate media and techniques.</p> <p>AO4: Present a personal and meaningful response that realises intentions</p>
3: Improvements to sketchbook (focus on AO4)	<ul style="list-style-type: none"> <li>Assessment held in class</li> <li>1 hr minutes</li> <li>Teacher assessed</li> </ul>	<p>AO3: Record ideas, observations and insights, reflecting critically on work and progress</p>

