

# Year 9 Music

## Year 9 Music Curriculum Information



All students should develop their skills in performance, composition and appreciation.

	Key Question:	Specification:	Skill Focus:
Term 1:	How does historical and social context affect the way music sounds?	<p><b>Computer Based Music</b></p> <ul style="list-style-type: none"> <li>Learn about dance music and how music can be constructed using loops</li> <li>Learn how to use Soundation for music creation</li> <li>Learn the names of different effects used in music mixing</li> </ul> <p><b>Blues Music</b></p> <ul style="list-style-type: none"> <li>Pupils learn about the origins of Blues Music and issues relating to the slave trade, they then create blues lyrics based on this information</li> <li>Pupils learn a blues progression on guitar and perform this</li> <li>Pupils learn a basic drum beat which can be used with the blues chord progression</li> </ul>	<p><b>Skills</b></p> <p><b>Notation</b> – Students should be able to read bass and treble clef piano notation together. How to read chords and tab notation.</p> <p><b>Rhythms</b> – Students should understand how to read and notate quavers off the beat and quaver rests. They should understand how tied notes work and how to perform these.</p> <p><b>Elements of Music</b> – Students should understand how to identify aurally different use of timbre and techniques used to achieve these such as pizzicato</p> <p><b>Terminology</b> – Students should understand what the following terminology means and how to apply its use during appreciation – bpm, distortion, riff, improvisation, tablature</p> <p><b>Instruments</b> – Students should be able to play independent lines on keyboards using two hands. They should be able to play chords and riffs on guitars and recognize these aurally. They should be able to use synthesized instruments and computer-generated sounds in their compositions.</p>
Term 2:	What skills make a good musician?	<p><b>Recital</b></p> <ul style="list-style-type: none"> <li>Pupils develop their ability to read and perform music from notation</li> <li>Performing a piece with both hands using keyboard (Für Elise)</li> <li>Understanding terminology used in music notation such as performance directions</li> <li>Choosing a piece to practice which suits their own instrumental skills</li> </ul> <p><b>Music for Media</b></p> <ul style="list-style-type: none"> <li>Work as a team and evaluate end result, including the process involved</li> <li>Critically listen to segments and features from radio shows/podcasts and comment on use of music, production roles involved, artistic intention and effect on target audience</li> <li>Devise a script for a radio show that includes multiple segments and makes use of appropriate music, including the 'bed'</li> <li>Learn how to use music technology to record music and speech into the computer via pre-programmed loops and microphone</li> <li>Compose a radio jingle to musically brand the radio podcast</li> </ul>	<p><b>Concepts</b></p> <p>Know how to use stylistically accurate techniques for the style of music you are playing. Make creative decisions based on the mood you are trying to convey in a successful manner.</p> <p>Be able to stay in time within an ensemble maintaining complex rhythms/melodies. Be able to take on various roles in an ensemble performing on more than one instrument successfully.</p> <p>Understand the role technology plays in music making and be able to use software to create your own pieces of music.</p>



## Year 9 Music Assessment Information

Assessment	Time/Venue	What will be assessed?
1 : Linking to Term 1	<ul style="list-style-type: none"><li>• Baseline listening and theory test held in class – 1 hour</li><li>• Music ICT Composition in class</li><li>• Performance in class</li></ul>	Listening skills Knowledge of music terminology and elements of music Use appropriate techniques to create an interesting piece of computer-based music Perform a Blues progression on keyboard or guitar showing improvements have been made
2: Linking to Term 2	<ul style="list-style-type: none"><li>• Theory test in class</li><li>• Radio show assessment in class</li></ul>	Theory test of enhanced terminology and notes of the clef including sharps, flats and accidentals Standard of mixing and overall quality of the radio show

