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| **6th Form** **Preparation work for****English Literature****Summer 2022****Focus on key A Level Text *Othello*** | **Complete** Use your knowledge from GCSE English Literature to create a diagram of the Tragic structure. Include all key term. Create a profile for a tragic hero. You can use a character from your GCSE studies or a new tragic hero you have researched.Use the link below to read a page from Cliff notes on Shakespearian Tragedy. Can you add more information to your tragic structure/profile?[Shakespeare’s Tragedy](https://www.cliffsnotes.com/literature/o/othello/critical-essays/shakespeares-tragedy)***Time: 2hrs*** | **Read**Read Act 1, Scene 1,2 and 3 of *Othello*. Lots of free versions online however the link below also provides a modern translation.Keep an Act/Scene summary as you read.[Modern Othello](https://www.nosweatshakespeare.com/shakespeares-plays/modern-othello/)***Time: 1hr*** | **Watch**For enrichment, Literature students should be immersing themselves in a wide variety of texts but can also enjoy Literary productions. National Theatre are streaming *Twelfth Night* by Shakespeare, for free on YouTube, between 27th-30th April 2020. ***Time: 3hr approx*** |
| **Read** Act 2, Scene 1,2 and 3 of *Othello*. Lots of free versions online however the link below also provides a modern translation.Keep an Act/Scene summary as you read.[Modern Othello](https://www.nosweatshakespeare.com/shakespeares-plays/modern-othello/)***Time: 1hr*** | **Listen** to Melvyn Bragg’s BBC Radio Four show on examining tragedy’s role in today’s society. You will need to sign up (BBC iplayer log in works) but this is free.Make notes on this 30min episode.[Role of Tragedy](https://www.bbc.co.uk/sounds/play/p005464v)***Time: 1hr*** | **Complete** Use RSC’s Shakespeare Learning zone on *Othello*. Complete and read Level 1: Story/Characters/Language/Staging. Make notes, follow activities and make sure you are keeping notes. Watch the short video on Iambic Pentameter.[Othello](https://www.rsc.org.uk/shakespeare-learning-zone/othello)***Time: 2hrs*** | **Read** Act 3, Scene 1,2, 3 and 4 of *Othello*. Lots of free versions online however the link below also provides a modern translation. Keep an Act/Scene summary as you read.[Modern Othello](https://www.nosweatshakespeare.com/shakespeares-plays/modern-othello/)***Time: 2hrs*** |
| **Listen** to Rana Mitter’s Podcast on Tragedy, ancient and modern. You will need to sign up (BBC iplayer log in works) but this is free.Make notes on this 30min episode.[Tragedy Podcast](https://www.bbc.co.uk/sounds/play/p07k365z)***Time: 1hr*** | **Watch** the Ted talk on how Shakespeare might just be useful for people today.Is Shakespeare relevant in the modern world?[Power of Imagination](https://www.ted.com/talks/john_bolton_the_power_of_imagination_lessons_from_shakespeare)Consolidate by writing down the key points from the clip.***Time: 30min***  | **Complete** Write a profile of your reading history.List the books (fiction/non-fiction) over the last five years. Which were your favourite? Why? Set yourself a target of which book you would like to read next? Research a contemporary (produced in the last 3 years) you would like to read. Why? What attracts you to this book?***Time: 1hr*** | **Watch** the comedy TV film *Bill* on BBC I-player. It is made by the Horrible Histories cast and is ‘loosely’ based on Shakespeare. After watching, you could look into the ‘facts’ and the ‘fiction’ in the film***Time: 88mins running time*** |