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| **6th Form Preparation work for**  **Music**  **Summer 2022** | ***Complete***  Practice for around twenty minutes each  day onpieces that would go into a programme lasting eight minutes.  Try to improve your tone and technical skills as you work.  Use pieces you already have worked on and then find suitable material that is similar. Record this on your phone/device and listen criticially to set your own areas of improvement.  **Time: 2 hours** | **Watch** La Familia Valera Miranda perform La Chumbamba  [La Chumbamba](https://www.youtube.com/watch?v=O39Y-rAvYmU)  ***Time: 5 minutes*** | **Listen** again and follow the words in this performance:  Listen for the clave (stick) pattern and how repetition and variety are used  <https://www.youtube.com/watch?v=QauAudmDUCA>  Read through the lyrics, use google translate for the English translation.  <https://www.google.com/search?client=safari&rls=en&q=Se+Quema+La+Chumbamba+lyrics&ie=UTF-8&oe=UTF-8>  ***Time: 10 minutes*** |
| **Read** through the analysis of *La Chumbamba* only. Leave *Alla va Candela* for later.  [Analysis of La Chumbamba](https://qualifications.pearson.com/content/dam/pdf/A%20Level/Music/2016/teaching-and-learning-materials/A_level_Valera_Miranda_Cana_Quema_set_work_suport_guide.pdf)  ***Time: 1h*** | ***Complete***  Create an analysis in your own words. It doesn’t need to have the detail of the Pearson analysis. Try to break the piece down into sections and write a little about what happens in each section. Use any musical terminology you know.  ***Time: 2 hour*** | **Complete**  Either  1.Write lyrics for a ballad (telling a story) and set the lyrics to a melody you create  yourself. Use a verse chorus structure.  2. Compose a chord sequence of 16 bars using between two to four chords and then improvise a melody to fit above it. Use [www.hooktheory.com/trends](http://www.hooktheory.com/trends) to help.  Look at the song writing material in the Y11 folder for help and download Sibelius First if you have a device for this.  ***Time: 2 Hours*** | **Read** through the introductory material on  <https://www.mymusictheory.com/>  You could begin at Grade 1 to fill in any gaps you have using their materials or find your level depending on your confidence and experience with theory. Look in “freebies” for further information sheets to support your learning.  ***Time: 1 Hours*** |